

Kendelsohn  
L. 4. 40

1845

9 Orgelstücke für An 6 Stunden gesungen

2 Psalmen d. 4 Grüns für die Darleuer Dankesge-  
sellschaft

6 7 Lieder von Heide

2 Liederstücke

Versammlung Lied (zum Andenken an die verstorbenen Mitglieder)  
des Liedes

Versammlung Lied für die Schillerfest in Leipzig  
Quintett in b dur.

Musik zum Gedicht in Kolonnen des Sophokles



44

Mendelssohn  
Nachl. Bd. 40

17, 239



Handwritten musical notation on a staff, including a treble clef and a sharp sign.

g: fomen



Allegro marcato alla Marcia

49

Handwritten musical score for piano, featuring multiple staves with complex notation, including dynamic markings such as *pp*, *con forza*, *Colt' sta*, *Colt' sta*, *Con forza*, *sempre più*, *al*, *sempre diminuendo*, *una Corda*, and *indimentici*. The score includes various musical symbols, clefs, and a large section of crossed-out notation. The manuscript is signed "Franz Schubert" and dated "d. 12 Dec. 1844".

ig. Kom...



Allegro marcato alla Marcia

f. d. m. 49

Handwritten musical score for piano, featuring multiple staves with complex notation, including dynamic markings such as *pp*, *con forza*, *sempre*, *più forte*, *con forza*, *sempre diminuendo*, *sempre dim.*, *una corda*, *ppp*, and *ritardando*. The score includes various musical symbols, clefs, and a large section of crossed-out notation. The manuscript is dated *Frankfurt a. M. 12 Dec. 1844*.

ig: Roman



Mende  
Nachl.

[illegible]

Frankfurt 9. 5. 1845



f. d. m.

57

vgl. op 85  
No 4

*And.*  
*Andante*

Frankfurt a. M. 9. 3. Mai 1845.

Lig: Roman



Mende  
Nachl.

op 67 No 2

All: leggiero

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 12/16 time signature. The tempo is marked "All: leggiero". The score features various musical notations such as notes, rests, and dynamic markings including *cantabile*, *Cres.*, *dim.*, and *Cres.*. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A *Cresc.* (Crescendo) marking is visible above the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A *forti* (forte) marking is visible above the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A *dimin. e ritard.* (diminuendo e ritardando) marking is visible above the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A *Ad.* (Adagio) marking is visible above the staff.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and dynamic markings. A *Cresc.* (Crescendo) marking is visible above the staff.

31 Mai 1845.

artig: Kom



Mende  
Nachl.

4

59

*Viol. 9* Allegretto

Op. 85 No. 5

Frankfurt 2. 7. Mai 1845.



*Andante tranquillo*

This page contains a handwritten musical score for a piece in G major, marked *Andante tranquillo*. The score is written on ten systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *p* (piano), *f* (forte), *dim* (diminuendo), and *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The handwriting is in dark ink on aged, slightly yellowed paper. The right margin of the page is blank, showing the edge of the next page.

*Lig: Kommen*



Meine  
Nachl.

6

Widener

Ci a fis gi

Cris

Civ-

*Dis*

5. Qui l

Frankfurt J. 11<sup>te</sup> Mai 1845

Fig. 1

Auftrag

Qm



Liederspiel

Alleg. vivace

57

f. 9

op. 102. 1845

mf

Dis.

Cres

Dimin.

Cresc.

Dis.

Dis.

Cres

Dis

Dis

Lipzig 9. 12 Dec. 1845.

Lig. Roman



Mende  
Nachl.

Kinderspiel  
Presto

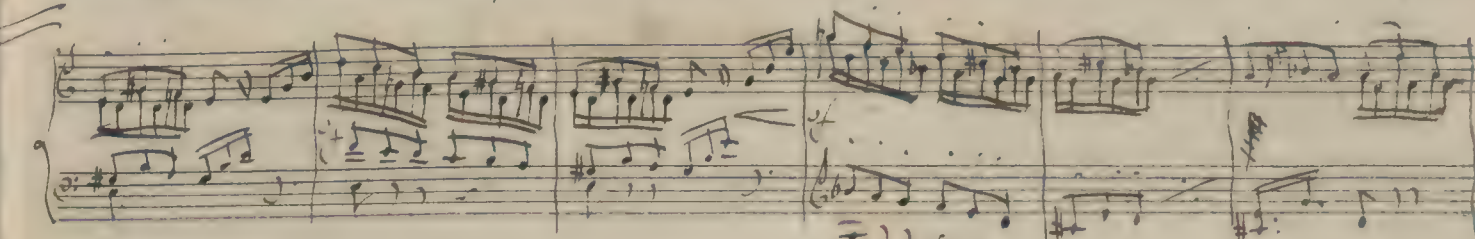
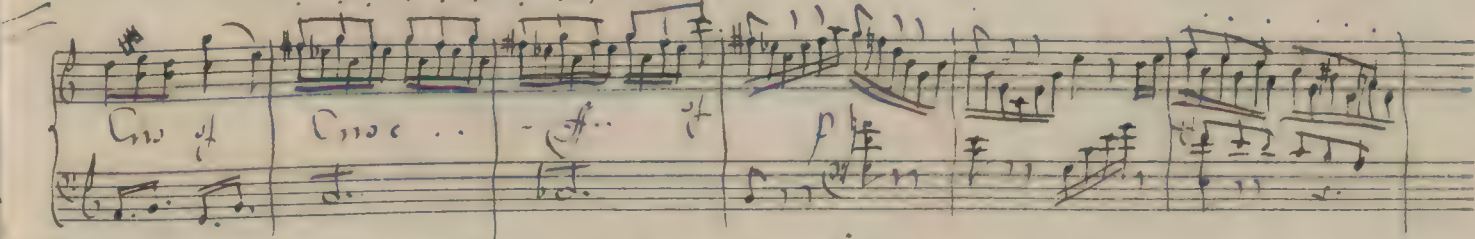
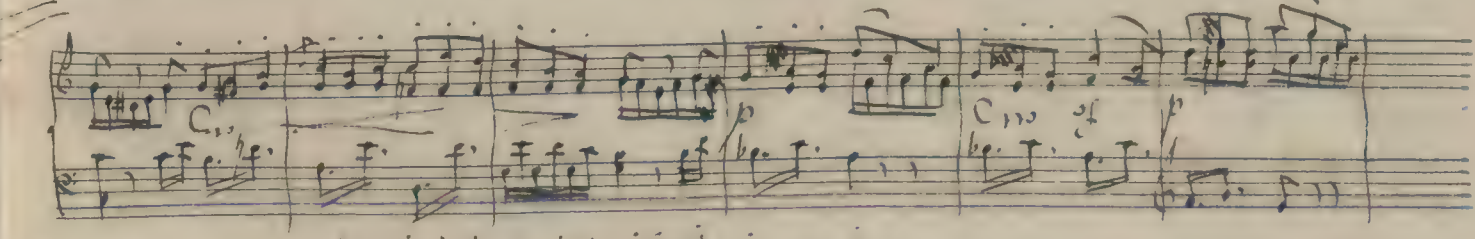
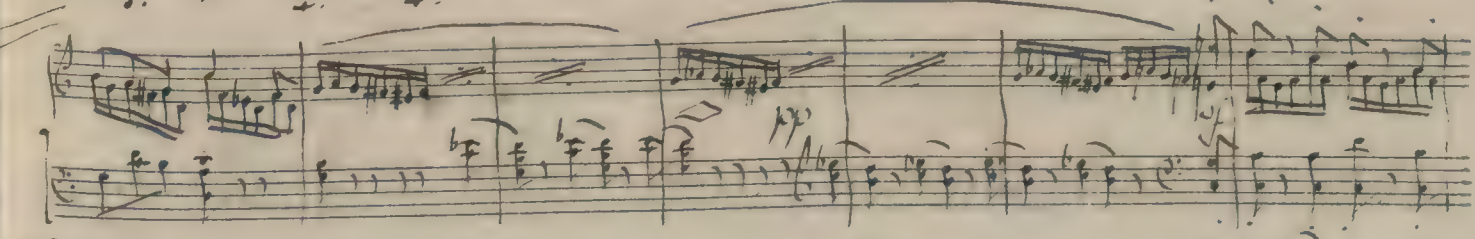
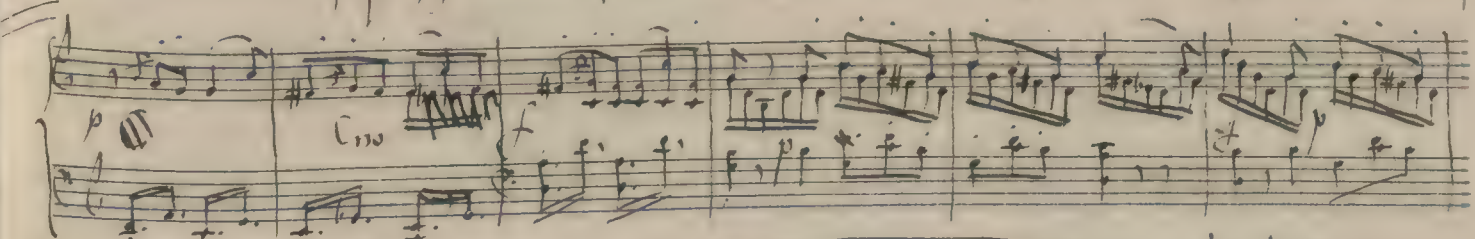
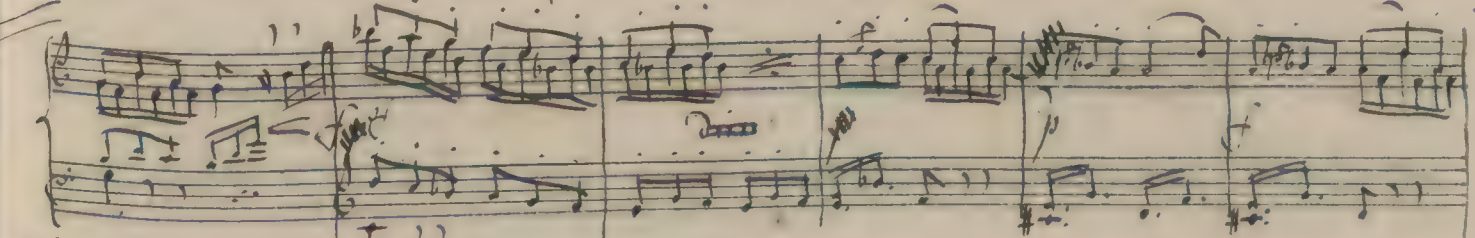
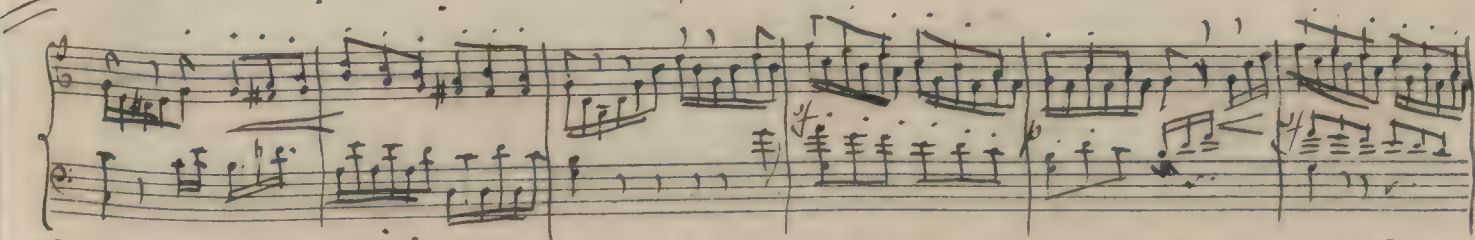
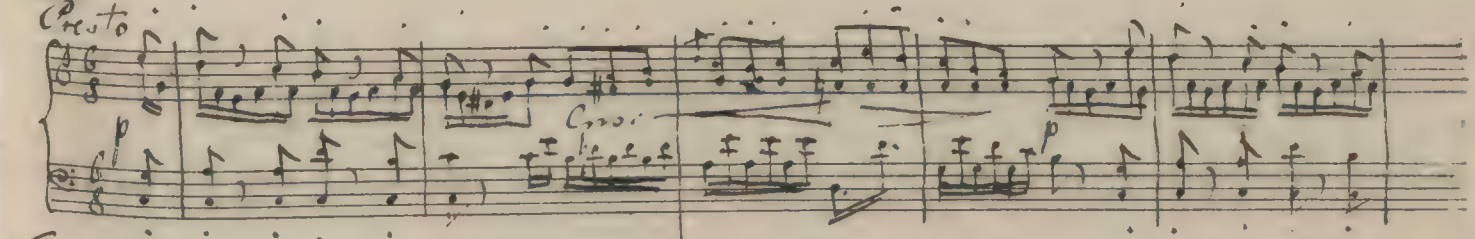
Handwritten musical score for "Kinderspiel" by Mendelsohn. The score is written on ten staves, each with a treble and bass clef. It features various musical notations including notes, rests, and dynamic markings such as "p" (piano), "f" (forte), "dim." (diminuendo), and "Cresc." (crescendo). The piece is marked "Presto" and includes a repeat sign. The manuscript is on aged, slightly stained paper.

1. 12 Dec. 45.



f. 9.  
La  
Presto

ogl  
y. 62 N. 4



Tig. Roman







Andante sostenuto

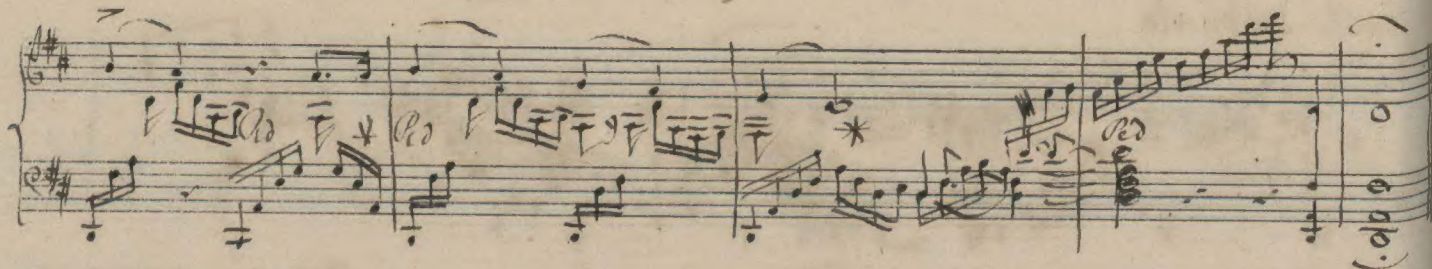
Op. 85 No. 4

Lig. Roman

Excerpt 9. 5. 11.  
1845.



Mende  
Nachl.



Frankfurt d. 6. M. 1845.

Andte

Andte

Andte

Andte

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